

Resources Sent to Schools and Libraries from Montana's Office of Public Instruction

For the Office of Public Instruction Resources on the Web site, there is information on how to locate it. On the OPI Web site scroll over the Programs button and go to Indian Education.

BOOKS - INFORMATIONAL

<p><i>A Broken Flute: The Native Experience in Books for Children</i>, Doris Seale and Beverly Slapin, eds. AltaMira Press and Oyate, 2005</p> <p>This book deals with the issue of cultural accuracy in books for children and evaluates hundreds of books for children and teenagers published from the early 1900s- 2004.</p>	All Schools
<p><i>American Indian Contributions to the World - Buildings, Clothing, and Art</i>, by Emory Dean Keoke and Kay Marie Porterfield; Facts on File, 2005</p>	All Schools
<p><i>American Indian Contributions to the World – Food, Farming, and Hunting</i> by Emory Dean Keoke and Kay Marie Porterfield; Facts on File, 2005</p>	All Schools
<p><i>American Indian Contributions to the World – Medicine and Health</i> by Emory Dean Keoke and Kay Marie Porterfield; Facts on File, 2005</p>	All Schools
<p><i>American Indian Contributions to the World – Science and Technology</i> by Emory Dean Keoke and Kay Marie Porterfield; Facts on File, 2005</p>	All Schools
<p><i>American Indian Contributions to the World – Trade, Transportation, and Warfare</i> by Emory Dean Keoke and Kay Marie Porterfield; Facts on File, 2005</p>	All Schools
<p><i>American Indian Contributions to the World: 15,000 Years of Inventions and Innovations</i> by Emory Dean Keoke and Kay Marie Porterfield; Facts on File, 2003</p> <p>This meticulously researched volume is a comprehensive resource to the numerous inventions and innovations made by the indigenous peoples of North, Meso-, and South America. It contains over 450 entries which are alphabetically arranged and fully cross-referenced.</p>	All Schools
<p><i>American Indian Music: More Than Just Flutes and Drums A Guide to American Indian Music</i>, Guide and CD. OPI, 2008.</p> <p>This guide, put together by music educator Scott Prinzing, provides an overview of different genres of contemporary and traditional American Indian music along with Web site links for further study. Additionally, the CD accompanies this guide as a supplementary classroom resource.</p> <p>OPI > Indian Education > Indian Education for All > Background Resources > Publications (guide only)</p>	All Schools

<p><i>Directory of Indian Education Programs in Montana</i>; Montana Office of Public Instruction, 2012, 2010, 2009, 2008</p> <p>This directory is a comprehensive collection of contact information and resources related to Indians and Indian education in Montana. It is an excellent resource for teachers, administrators, parents, and community members for Indian Education for All and Indian student achievement. There are updated versions on the Web site which have not been sent out to schools.</p> <p>OPI > Indian Education</p>	All Schools
<p><i>Do All Indians Live in Tipis? Questions and Answers from the National Museum of the American Indian</i>; Collins in Association with the National Museum of the American Indian, Smithsonian Institution, 2007</p> <p>This book is a collaborative effort between the Smithsonian Institution and the National Museum of the American Indians. It provides brief explanations to correct some commonly held misconceptions about American Indians. It is written in a “student friendly” format and is an excellent curriculum resource for both teachers and students.</p>	All Schools
<p><i>The Framework: A Practical Guide for Montana Teachers and Administrators Implementing Indian Education for All</i>: Dr. Tammy Elser; Montana Office of Public Instruction, 2010</p> <p>This document outlines a comprehensive approach to high quality implementation of Indian Education for All (IEFA), from the foundation and rationale, the development of a plan, materials selection, to professional development and instructional integration. It focuses on instructional opportunities presented by IEFA and connects sound theory to practice.</p>	District Superintendents
<p><i>A History of the Cheyenne People</i>, by Tom Weist; Council for Indian Education, 1977, 2003 Edition</p> <p>The history of the Cheyenne people for over three centuries up to the late 1970s.</p>	<p>Middle/Junior High Schools</p> <p>High Schools</p>
<p><i>A Kid’s Guide to Native American History</i>, by Yvonne Wakim Dennis and Arlene Hirschfelder; Chicago Review Press, 2009</p> <p>This book features more than 50 tribally specific, hands-on activities, games, and crafts that explore the diversity of Native American cultures and teach children about people, experiences, and events that have shaped our country’s history.</p>	Elementary Schools (grades K-5)

<p><i>Montana Indians: Their History and Location</i>; Montana Office of Public Instruction, 2006</p> <p>This publication contains information about each Indian reservation located in Montana along with information regarding the Little Shell Tribe and urban Indians. It includes both historical and contemporary information.</p> <p>OPI > Indian Education > Indian Education for All > Background Resources > Publications</p>	All Schools
<p><i>Native America in the Twentieth Century, An Encyclopedia</i>, edited by Mary B. Davis; Garland Publishing, 1996</p> <p>The emphasis of this book is on Indian peoples today.</p>	All schools
<p><i>A Native American Thought of It: Amazing Inventions and Innovations</i> by Rocky Landon and David MacDonald, 2008</p> <p>This book includes both historical and contemporary images of American Indian peoples and tribal nations and their respective innovations. Topics include various types of shelters, hunting tools/methods, food, clothing, medicine, and communication.</p>	<p>Elementary Schools</p> <p>Middle/Junior High Schools</p>
<p><i>Native North American Almanac: A Reference Work of Native North Americans in the United States and Canada, Second Edition</i>, edited by Duane Champagne; Gale Group, 2001</p> <p>Comprehensive volume which provides historical and contemporary information about the Native peoples of North America. It includes a broad range of topics, including history and historical landmarks, health, law and legislation, activism, environment, urbanization, education, economy, languages, arts, literatures, media, and gender relations.</p>	All Schools
<p><i>A Process Guide for Realizing Indian Education for All: Lessons Learned from Lewis & Clark Elementary School</i>, by Phyllis Ngai and Karen Allen; Phyllis Ngai, 2007</p> <p>This guide presents insights gained from Lewis & Clark (Missoula) Elementary's two-year process of implementing Indian Education for All. Topics include: Integrating Indian Education as a Form of Place-based Multicultural Education; Securing School-based Commitment and Teamwork; and Partnering with Indian People; Intercultural Communication – Essence of Indian/non-Indian Partnerships and Supporting Teachers to Cross Over the Tipping Point.</p> <p>OPI > Indian Education > Indian Education for All > Background Resources > Publications</p>	All Schools

BOOKS - STORY

<p>Indian Reading Series created in 1972 by the Northwest Regional Educational Laboratory in conjunction with 12 Northwest tribal groups. Copyright is held by the tribes/culture committees themselves.</p>	
<p>Assiniboine:</p> <p><i>How the Morning and Evening Stars Came to Be and Other Assiniboine Indian Stories</i>, cover illustrated by Lisa Ventura; 1978</p> <p><i>How the Summer Season Came and Other Assiniboine Indian Stories</i>; 1978</p> <p>Montana Historical Society Press in cooperation with the Fort Peck Assiniboine and Sioux Tribes and Fort Belknap Tribes, 2003</p>	<p>Elementary Schools</p>
<p>Blackfeet</p> <p><i>The Blacktail Dance</i>, 1978 <i>A Little Boy's Big Moment</i>, 1977 <i>Pat Learns About Wild Peppermint</i>, 1978 by Joan Kennerly, Carmen Marceau, Doris Old Person, June Tatsey, Illustrated by Melvin Tailfeathers</p> <p><i>The Lone Pine Tree & Lodge Journey</i> <i>Napi's Journey</i> by Carmen Marceau, Doris Old Person, June Tatsey, Patricia Tatsey Bachaun, Illustrated by Melvin Tailfeathers, 1978</p> <p><i>Napi and the Bullberries</i> by Joan Kennerly, Carmen Marceau, Doris Old Person, June Tatsey, Illustrated by Robert Tailfeathers, 1978</p> <p><i>Old Man Napi</i> by Joan Kennerly, Carmen Marceau, Doris Old Person, June Tatsey, Illustrated by M. Cutfinger, 1978</p> <p><i>School & Helpers</i> illustrated by Vernon (Chuck) No Runner (School) and Melvin Tailfeathers (Helpers), 1977</p> <p><i>The Skull Story & Ghost Woman</i> by Carmen Marceau, June Tatsey, Patricia Tatsey Bachaun, Illustrated by Melvin Tailfeathers, 1978</p> <p><i>Warrior People</i> by Carmen Marceau, Doris Old Person, June Tatsey, Patricia Tatsey Bachaun, Illustrated by Mike Swims Under, 1978</p> <p><i>The Wild Buffalo Ride</i> by Joan Kennerly, Carmen Marceau, Doris Old Person, June Tatsey, Illustrated by Peter (Rusty) Tatsey, 1978</p> <p>Reprinted by the Montana Office of Public Instruction, 2009</p>	

<p>Crow:</p> <p><i>Far Out, a Rodeo Horse & End of Summer</i>, cover illustration by Henry Real Bird, 1978</p> <p><i>Grandma Rides in the Parade</i>, cover illustration by Audrey Tomeeta, 1978</p> <p><i>I am a Rock & My Name is POP</i>, cover illustration by Henry Real Bird, 1978</p> <p><i>Santa Claus Comes to the Reservation</i> cover illustration by Henry Real Bird, 1977</p> <p><i>Tepee, Sun and Time</i> written and illustrated by Henry Real Bird, 1978</p> <p><i>Water Story & Birds and People</i> cover illustration by Henry Real Bird, 1978</p> <p>Reprinted by the Montana Office of Public Instruction, 2009</p>	<p>Elementary Schools</p>
<p>Northern Cheyenne</p> <p><i>The Bear Teepee</i> told by Julie Pine and illustrated by Donna Livingston, 1977</p> <p><i>Insects Off to War & The Bob-Tailed Coyote</i> illustrated by Dale Brady, 1977</p> <p><i>Little Ghost Bull & The Story of Firemaker</i> by LeRoy Pine (Little Ghost) and told by Julie Pine (Firemaker) and illustrated by Donna Livingston, 1978</p> <p><i>Philene and Buttons</i> illustration produced from photograph by Susan Stratman, 1977</p> <p>Reprinted by the Montana Office of Public Instruction, 2009</p>	
<p>Salish/Kootenai/Pend d' Oreille (culture committees)</p> <p><i>The Buffalo of the Flatheads</i> (Salish), told by Pete Beaverhead, Eneas Pierre, Louise Vanderburg, Agnes Vanderburg, Illustrated by Dwight BilleDeaux, 1981</p> <p><i>Coyote and the Man Who Sits on Top</i> (Salish), told by Johnny Arlee and illustrated by Tony Sandoval, 1978</p> <p><i>Coyote and the Mean Mountain Sheep</i> (Salish) told by Johnny Arlee and illustrated by Tony Sandoval, 1978</p> <p>Reprinted by the Montana Office of Public Instruction, 2009</p> <p><i>Coyote Stories of the Montana Salish Indians</i>, developed by the Salish Culture Committee, cover illustrated by Tony Sandoval; 1981, 1999</p> <p><i>How Marten Got His Spots and Other Kootenai Indian Stories</i>, developed by</p>	

<p>the Kootenai Culture Committee; 2000</p> <p><i>Mary Quequesah's Love Story: A Pend d'Oreille Indian Tale</i>, told by Pete Beaverhead; 1981, 2000</p> <p><i>Owl's Eyes and Seeking a Spirit: Kootenai Indian Stories</i>, developed by the Kootenai Culture Committee, cover illustration by Debbie Joseph Finley; 1981, 2000</p> <p>Salish Kootenai College Press and the Montana Historical Society Press</p>	
<p>Sioux</p> <p><i>The Turtle Who Went to War and other Sioux Stories</i>; Montana Historical Society Press in cooperation with the Fort Peck Assiniboiné and Sioux Tribes, 1978, 2003</p>	Elementary Schools
Other Story Books	
<p><i>How a Young Brave Survived</i> told by Adeline Mathias; Salish Kootenai College Press, 1986</p> <p>This story is about the experience of a Kootenai youth during the 18th century.</p>	Middle/Junior High School
<p><i>Story of Grizzly Bear Looking Up</i>, illustrated by Antoine Sandoval; Npustin Press, 2008</p> <p>The story of a young Salish boy who survived the 1780's smallpox epidemic and later became a tribal leader.</p>	Elementary Schools

MODEL LESSONS/UNIT PLANS, TEACHING GUIDES, & CURRICULUMS

<p><i>Arlee Public Schools K-12 Literature Units</i>; Montana Office of Public Instruction, 2008</p> <p>The literature units, developed by staff from the Arlee Public Schools, provide seventeen K-12 units that are aligned to the Essential Understandings Regarding Montana Indians, the Montana Performance and Content Standards, as well as Dr. James Bank's Levels of Integration of Multicultural Content. The units focus on books written by Sherman Alexie, James Welch, Joy Harjo, and several other Native authors. Additional resources are provided throughout the project to enhance each unit.</p>	All Schools
<p><i>Birthright: Born to Poetry</i>, compiled by Dorothea Susag; Office of Public Instruction, 2012.</p> <p>This volume of 32 poems written by ten Montana Indian poets are presented with tips for understanding; themes; topics; notes from the poets; discussion, research and writing suggestions; and photos and brief bios of the poets.</p> <p>OPI > Indian Education > Indian Education for All > IEFA Curriculum Resources (select Language Arts)</p>	High Schools
<p><i>Bringing the Story of the Cheyenne People to the Children of Today Northern Cheyenne Social Studies Units</i>, Northern Cheyenne Curriculum Committee; Montana Office of Public Instruction 2006</p> <p>K-12 social studies units focusing on the Northern Cheyenne Tribe. This document was created by the Northern Cheyenne Curriculum Committee through and Indian Education for All grant to the Lama Deer Public Schools.</p>	All Schools
<p><i>Bull Trout's Gift, Field Journal, and Explore the River</i> DVD by the Confederated Salish & Kootenai Tribes, 2011</p> <p>This is a three-part, integrated multimedia curriculum framed by the cultural values of the Salish and Pend d'Oreille people. The parts focus on the bull trout, its habitat needs, and its historic relationship with the Salish, Kootenai, and Pend d'Oreille people, as well as the tribes' restoration and management efforts. This unit supports the integration of Indian Education for All in Montana content standards in science, social studies, and language arts.</p>	Middle/Junior High Schools
<p><i>Connecting Cultures and Classrooms: K-12 Curriculum Guide for Language Arts, Science, and Social Studies</i>, developed by Sandra J. Fox, Montana Office of Public Instruction, 2006</p> <p>This guide provides background information, ideas for classroom lessons, and native based literature</p> <p>OPI > Indian Education > Indian Education for All > IEFA Curriculum Resources (Cross-Curricular)</p>	All Schools

<p><i>Model Lesson Plans Social Studies</i> <i>Grades K-6</i> <i>Grades 7-8</i> <i>High School</i> Montana Office of Public Instruction, 2008</p> <p>These model lessons are aligned with the Essential Understandings Regarding Montana Indians and the Montana Social Studies Standards. They were created by educators across the state. Each section was sent to the appropriate age-level schools.</p> <p>OPI > Indian Education > Indian Education for All > IEFA Curriculum Resources (Social Studies)</p>	<p>All Schools</p>
<p><i>Elementary Level – Volume I</i>; 2010; 2013</p> <p>Includes the units for the following: <i>The Little Duck Sikihpsis</i>, <i>The Good Luck Cat</i>, <i>Jingle Dancer</i>, <i>The Moccasins</i>, and <i>Red Parka Mary</i>. These literature units are aligned to the Essential Understandings Regarding Montana Indians and the Montana Content Standards in reading, writing, literature, speaking/listening, and social studies. The units provide detailed guides for studying the books, along with teacher tips, assessment tools, and bibliographies.</p> <p>The 2013 edition has been updated to provide information regarding alignment with the Montana Common Core Language Arts Standards: English Language Arts in Literacy in history/social studies, science, and technical subjects.</p> <p>OPI > Indian Education > Indian Education for All > IEFA Curriculum Resources (Language Arts)</p>	<p>Elementary Schools</p>
<p><i>Elementary Level Volume II</i>; 2010, 2013</p> <p>Includes the following: units for <i>Where Did You Get Your Moccasins?</i>, <i>The Gift of the Bitterroot</i>, <i>Beaver Steals Fire: A Salish Coyote Story</i>, and <i>The War Shirt</i>. These literature units are aligned to the Essential Understandings Regarding Montana Indians and the Montana Content Standards in reading, writing, literature, speaking/listening, and social studies. The units provide detailed guides for studying the books, along with teacher tips, assessment tools, and bibliographies.</p> <p>The 2013 edition has been updated to provide information regarding alignment with the Montana Common Core Language Arts Standards: English Language Arts in Literacy in history/social studies, science, and technical subjects.</p>	<p>Elementary Schools</p> <p>Middle/Junior High Schools</p>

OPI > Indian Education > Indian Education for All > IEFA Curriculum Resources (Language Arts)	
<p><i>Grade 4 for Jim Thorpe's Bright Path</i>; 2010</p> <p>This unit will help students learn to analyze primary source documents within this interdisciplinary study unit.</p> <p>OPI > Indian Education > Indian Education for All > IEFA Curriculum Resources (Language Arts)</p>	<p>Elementary Schools with grades 4 and up</p>
<p><i>Grades 4-8 for Larry Loyie's As Long As the Rivers Flow</i> by Tammy Elser; 2011</p> <p>This language arts unit was developed to go with the book that tells the story of Larry Loyie's final summer with his family before he and his sibling were required to leave for St. Bernard Indian Residential School located in Alberta, Canada.</p> <p>OPI > Indian Education > Indian Education for All > IEFA Curriculum Resources (Language Arts)</p>	<p>Elementary Schools</p> <p>Middle/Junior High Schools</p>
<p><i>Grades 5-8 Text-based Inquiry Unit, Grades 5-8 for Louise Erdrich's The Birchbark House</i>, developed by Tammy Elser; 2012</p> <p>This unit is designed to teach the essential understandings about Montana tribes with an emphasis on the Anishinabe (Chippewa or Ojibwa).</p> <p>OPI > Indian Education > Indian Education for All > IEFA Curriculum Resources (Language Arts)</p>	<p>Middle/Junior High Schools</p>
<p><i>Middle School Level for Joseph Bruchac's Code Talker: A Novel About the Navajo Marines of World War Two</i>, by Justine Jam; 2010</p> <p>This language arts unit for use with the book by Joseph Bruchac is aligned to the Essential Understandings and Montana Content Standards in reading, writing, literature, speaking/listening, and social studies. It provides a detailed guide for studying the book and includes reading, writing, and speaking activities along with teacher tips, assessment tools, and a bibliography.</p> <p>OPI > Indian Education > Indian Education for All > IEFA Curriculum Resources (Language Arts)</p>	<p>Middle/Junior High Schools</p>
<p><i>Middle School Level for Joe Medicine Crow's: Counting Coup: Becoming a Crow Chief on the Reservation and Beyond</i> by Megkian Doyle, Dorothea Susag, and Shane Doyle; 2010</p> <p>This language arts unit for use with the book by Joe Medicine Crow is aligned to the Essential Understandings and Montana Content Standards in reading, writing, literature, speaking/listening, and social studies. It provides a detailed guide for studying the book and includes reading, writing, and speaking</p>	<p>Middle/Junior High Schools</p>

<p>activities along with teacher tips, assessment tools, and a bibliography.</p> <p>OPI > Indian Education > Indian Education for All > IEFA Curriculum Resources (Language Arts)</p>	
<p><i>Middle School Level for Marlene Carvell's Sweetgrass Basket</i> by Michael Munson-Lenz and Debra Westrom; 2010</p> <p>This literature unit is aligned to the Essential Understandings Regarding Montana Indians and Montana Content Standards in reading, writing, literature, speaking/listening, and social studies. The unit provides a detailed guide for studying the book, along with teacher tips, assessment tools, and a bibliography.</p> <p>OPI > Indian Education > Indian Education for All > IEFA Curriculum Resources (Language Arts)</p>	Middle/Junior High School
<p><i>Secondary Level for American Indian Stories by Zitkala-Sa Gertrude (Simmons) Bonnin</i> by Dorothea Susag; 2010</p> <p>This literature unit is aligned to the Essential Understandings Regarding Montana Indians and Montana Content Standards in reading, writing, literature, speaking/listening, and social studies. The unit provides a detailed guide for studying the book, along with teacher tips, assessment tools, and a bibliography.</p> <p>OPI > Indian Education > Indian Education for All > IEFA Curriculum Resources (Language Arts)</p>	High School
<p><i>Secondary Level For James Welch's Fools Crow</i> by Dorothea Susag; 2010</p> <p>This literature unit is aligned to the Essential Understandings Regarding Montana Indians and the Montana Content Standards in reading, writing, literature, speaking/listening, and social studies. The units provide detailed guides for studying the books, along with teacher tips, assessment tools, and bibliographies.</p> <p>OPI > Indian Education > Indian Education for All > IEFA Curriculum Resources (Language Arts)</p>	High Schools
<p><i>Secondary Level for James Welch's Killing Custer: The Battle of the Little Bighorn and the Fate of the Plains Indians</i> by Dorothea Susag; 2010</p> <p>This literature unit is aligned to the Essential Understandings Regarding Montana Indians and the Montana Content Standards in reading, writing, literature, speaking/listening, and social studies. The units provide detailed guides for studying the books, along with teacher tips, assessment tools, and bibliographies.</p>	High School

OPI > Indian Education > Indian Education for All > IEFA Curriculum Resources (Language Arts)	
<p><i>Secondary Level for Velma Wallis' Two Old Women: An Alaska Legend of Betrayal, Courage and Survival</i> by Dorothea Susag; 2010</p> <p>This literature unit is aligned to the Essential Understandings Regarding Montana Indians and the Montana Content Standards in reading, writing, literature, speaking/listening, and social studies. The units provide detailed guides for studying the books, along with teacher tips, assessment tools, and bibliographies.</p> <p>OPI > Indian Education > Indian Education for All > IEFA Curriculum Resources (Language Arts)</p>	High School
<p><i>Secondary Level for D'Arcy McNickle's Wind From an Enemy Sky</i> by Dorothea Susag; 2010</p> <p>This literature unit is aligned to the Essential Understandings Regarding Montana Indians and the Montana Content Standards in reading, writing, literature, speaking/listening, and social studies. The units provide detailed guides for studying the books, along with teacher tips, assessment tools, and bibliographies.</p> <p>OPI > Indian Education > Indian Education for All > IEFA Curriculum Resources (Language Arts)</p>	High Schools
<p><i>Model Teaching Units Mathematics - Grades K-6</i>, Montana Office of Public Instruction, 2010</p> <p>These units were developed by Montana educators and the Office of Public Instruction. They are aligned to the Essential Understandings Regarding Montana Indians and the Montana Performance and Content Standards.</p> <p>OPI > Indian Education > Indian Education for All > IEFA Curriculum Resources (Math)</p>	Elementary Schools
<p><i>Model Teaching Units Mathematics - Grades 7-12</i>, Montana Office of Public Instruction, 2010</p> <p>These mathematics units are aligned to the Essential Understandings Regarding Montana Indians and the Montana Performance and Content Standards in math. The units provide detailed learning plans along with understandings, essential questions, what students will be able to do and what students will know at the end of the unit.</p> <p>OPI > Indian Education > Indian Education for All > IEFA Curriculum Resources (Math – individual lessons)</p>	Middle/Junior High Schools High Schools
<p><i>Place Names Curriculum: Building Worldviews Using Traditional Cultures and Google Earth</i>, developed in conjunction with Hellgate Elementary</p>	Middle/Junior High Schools

<p>School's Ready-to-Go grant; Spatialsci, 2008</p> <p>This unit includes a teacher's guide, student journal, PlaceNames CD, Google Earth tutorial, <i>Seasons of the Salish/Pend d'Oreille</i> DVD (c. CSKT) and a Salish-Pend d'Oreille calendar (c. Salish-Pend d'Oreille Culture Committee) . The focus of the project is to build cross-cultural relationships between traditional Bitterroot Salish and Pend d'Oreille world views and science using Google Earth and tribal cultures</p> <p>OPI > Indian Education > Indian Education for All > IEFA Curriculum Resources > Additional Curriculum Resources and Links > Science</p>	
<p><i>Traditional Games Units</i>, developed by The International Traditional Games Society; Montana Office of Public Instruction, 2009</p> <p>This contains 11 model lessons aligned with the Montana Health Enhancement Performance and Content Standards and the Essential Understandings regarding Montana Indian and offers activities for kindergarten through Grade 10.</p> <p>OPI > Indian Education > Indian Education for All > IEFA Curriculum Resources (Health Enhancement)</p>	All Schools
<p><i>Model Teaching Units Science Units – K-8</i>, Montana Office of Public Instruction, 2010</p> <p>These units are aligned to the Essential Understandings Regarding Montana Indians and the Montana Performance and Content Standards in science. They provide detailed learning plans along with understandings, essential questions, what students will be able to do, and what students will know at the end of the unit.</p> <p>OPI > Indian Education > Indian Education for All > IEFA Curriculum Resources (Science)</p>	Elementary Middle/Junior High Schools

TRIBAL HISTORIES

<p><i>The Apsaalooke (Crow Indians) of Montana A Tribal Histories Teacher's Guide</i>, Phenocia Bauerle, Cindy Bell, Luella Brien, Carrie McCleary, Timothy McCleary, and Hubert B. Two Leggins, 2010</p> <p>www.lbhc.edu > Library > Crow Resources > Tribal Histories Project</p>	All Schools
<p><i>Challenge to Survive History of the Salish Tribes of the Flathead Indian Reservation</i></p> <p>a. <i>Unit I Pre-1800 From Time Immemorial: Traditional Life</i> b. <i>Unit II 1800 – 1840 Three Eagles and Grizzly Bear Looking Up Period</i> c. <i>Unit III 1840 – 1870 Victor and Alexander Period</i> d. <i>The Lower Flathead River Flathead Indian Reservation</i> e. <i>Unit IV 1870 – 1910 Charlo and Michel Period - 2011</i> Salish Kootenai College, 2008</p> <p>These provide brief explanations to correct some commonly held misconceptions about American Indians. It is written in a “student friendly” format and is an excellent curriculum resource for both teachers and students.</p>	All Schools
<p><i>Days of the Blackfeet</i> (Book, DVD, and five posters), 2010</p> <p>Provides accurate tribal history of the Blackfeet Tribe. Funding for this project came from the Montana Legislature in 2005 with appropriation of funds to tribal colleges to write their own tribal history to assist in the implementation of Indian Education for All.</p>	All Schools
<p><i>The History of the Assiniboine and Sioux Tribes of the Fort Peck Indian Reservation, Montana 1800-2000</i>, by David Miller, Dennis Smith, Joseph R. McGeshick, James Shanley, and Caleb Shields; Fort Peck Community College and the Montana Historical Society, 2008</p> <p>Provides accurate tribal history of the Assiniboine and Sioux Tribes of the Fort Peck Indian Reservation.</p>	All Schools
<p><i>We, the Northern Cheyenne People</i>, Chief Dull Knife College, 2008: tribal history of the Northern Cheyenne Tribe.</p>	All Schools
<p><i>Montana Tribal Histories Educators Resource Guide and Companion DVD</i>, developed by Julie Cajune; Montana Office of Public Instruction, 2011</p> <p>This document incorporates information about Montana tribes into social studies and language arts instruction. It chronologically follows federal policy periods through their impact on tribes and is designed to accompany and supplement the tribal histories that have been developed by the tribal colleges and provided to K-12 districts in the state.</p> <p>OPI > Indian Education > Indian Education for All > IEFA Curriculum Resources (Cross Curricular)</p>	All Schools

<p><i>“The Whole County was... ‘One Robe’” The Little Shell Tribe’s America,</i> Nicholas C.P. Vrooman; Little Shell Tribe of Chippewa Indians of Montana and Drumlummon Institute, 2012</p> <p>This is the story of the Little Shell, a métis or hybrid society with a specific historical legacy that came about in the meeting of American Indian and EuroAmerican cultures, and is present in Montana today.</p>	<p>All Schools</p>
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CDs/DVDs (and related Guides)

<p><i>Assiniboine Chief Rosebud Remembers Lewis and Clark</i>, Valley County Historical Society, 2004</p> <p>In the spring of 1805, the Lewis and Clark Expedition spent 29 days traveling through Assiniboine (Nakoda) hunting territory. They noted many signs of the people that lived on those upper Missouri plains, but made no effort to reach them. The expedition, however, was being watched by the Nakoda. This is the story from that camp.</p>	All Schools
<p><i>Before There Were Parks Yellowstone and Glacier Through Native Eyes</i>; KUSM-TV, 2009</p> <p>This DVD, narrated by N. Scott Momaday, is filmed across four seasons in both Yellowstone and Glacier National Parks. It visits with two programs reconnecting Native children to their heritage and listens to fourteen Native leaders as they introduce the view that America's national parks are a significant connection to this land's profound indigenous past.</p>	High Schools
<p><i>Facing the Storm Story of the American Bison</i>; High Plains Films, 2011</p> <p>This is a comprehensive documentary on the iconic American bison and its history in the American wilderness. Using archival materials and interviews with scientist, ranchers, animal rights activists, and state governors, the filmmakers tell the story of the eradication of approximately 30 million buffalo from the Great Plains areas in less than 50 years.</p>	High Schools
<p><i>Fire on the Land</i>, Confederated Salish and Kootenai Tribes, 2010</p> <p>This multi-media curriculum resource is a product of the Confederated Salish and Kootenai Tribes and is based on the two-DVD set entitled <i>Native Peoples and Fire in the Northern Rockies</i>, which was sent to all libraries in 2007.</p>	Middle/Junior High School
<p><i>Heart of the Bitterroot, Voices of Salish & Pend d'Oreille Women</i>, Npustin, 2007</p> <p>This CD and guide tells the stories of four Salish and Pend d'Oreille women through stories, music, and poetry.</p>	All Schools
<p><i>Inside Anna's Classroom Classroom</i></p> <p>Welcome to Anna's classroom. Inside an English classroom in Arlee, Montana on the Flathead Indian Reservation, Indian and non-Indian students enter the world of Bull in the novel <i>Wind from an Enemy Sky</i>. Through a fictional tribe, author D'Arcy McNickle weaves a story of loss and survival that mirrors the history of the Salish, Pend d'Oreille, and Kootenai Tribes.</p> <p>This DVD resource is focused more for teacher/administrative audiences as it provides a current example of IEFA classroom implementation. An educator's study guide developed by CAIPAR is included.</p>	High Schools

<p><i>Last Stand at Little Big Horn Sitting Bull and Crazy Horse Battle Custer</i>, written by James Welch and Paul Stekler; WBGH Educational Foundation, 2004</p> <p>Using journals, oral accounts, and Indian ledger drawings as well as archival and feature films, Native American writer James Welch and white filmmaker Paul Stekler combine talents to examine this watershed moment from multiple viewpoints; those of the Lakota Sioux, Cheyenne, and Crow who lived on the Great Plains for generations and those of white settlers and businessmen who pushed west across the continent. For an accompanying resource, see the Model Teaching Unit for secondary level language arts of James Welch's <i>Killing Custer: The Battle of the Little Bighorn and the Fate of the Plains Indians</i>.</p>	High Schools
<p><i>Long Ago in Montana</i>, Regional Learning Project, DVD and Guide: Montana Office of Public Instruction, 2006 and 2010</p> <p>Introduces viewers to how people lived before modern conveniences. Topics include food and water, shelter, staying warm, transportation, money (currency), and communication in the context of the "natural community."</p> <p>OPI > Indian Education > Indian Education for All > Background Resources > Videos</p>	All Schools
<p><i>Montana Skies Blackfeet Astronomy</i>; Montana Office of Public Instruction, 2011</p> <p>This incorporates ethno-astronomy with an accompanying teacher's guide to assist in integrating Indian Education for All in science, social studies and art.</p> <p>OPI > Indian Education > Indian Education for All > IEFA Curriculum Resources (Science)</p>	Elementary Schools
<p><i>Montana Skies Crow Astronomy</i>; Montana Office of Public Instruction, 2011</p> <p>This incorporates ethno-astronomy with an accompanying teacher's guide to assist in integrating Indian Education for All in science, social studies and art.</p> <p>OPI > Indian Education > Indian Education for All > IEFA Curriculum Resources (Science)</p>	Elementary Schools
<p><i>Native Peoples and Fire in the Northern Rockies</i>, Confederated Salish and Kootenai Tribes, 2005</p> <p>This set includes <i>Fire on the Land</i>, an interactive educational DVD that includes information on Salish tribal history, the history of Salish fire use, fire ecology, fire management activities on the Flathead Indian Reservation, and other resources on the topic of Indian fire use. It also includes <i>Beaver Steals Fire</i>, a Salish Coyote Story</p>	All Schools
<p><i>Playing for the World, The 1904 Fort Shaw Indian Boarding School Girls</i></p>	High Schools

<p><i>Basketball Team</i>: Produced by John Twiggs; KUFM-TV Montana PBS/The University of Montana, 2009 <i>DVD Study Guide Playing for the World The 1904 Fort Shaw Indian Boarding School Girls Basketball Team</i>: Dorothea M. Susag, Montana Office of Public Instruction, 2012</p> <p>This DVD tells the story of how young American Indian women at the Fort Shaw boarding school became world champions in the newly created sport of basketball at the 1904 World's Fair in Chicago. The study guide includes discussion and writing activities for social studies, language arts, and media literacy for 6th – 12th grades.</p> <p>OPI > Indian Education > Indian Education for All > IEFA Curriculum Resources (Cross-Curricular – guide only)</p>	
<p><i>Redefined Art and Identity Inside the Mind of the Modern American Indian Artist</i></p> <p>American Indian writers and visual artists talk about art and identity. At times, Native artists and writers are expected to produce something that is characteristically “Indian.” In these interviews, people share honest, brave, and insightful ideas about their art and their identity.</p> <p>This DVD resource can be used with both students and staff to help expand perspectives regarding American Indian artists and their art.</p>	High Schools
<p><i>Science: Through Native American Eyes</i>; Cradleboard Teaching Project, 1998</p> <p>This is an interactive multimedia CD Rom for Grades 5 to adult. It is a core curriculum in a Native American perspective.</p>	Middle/Junior High Schools High Schools
<p><i>Seasons of the Salish/Pend d'Oreille</i>; Confederated Salish and Kootenai Tribes, 2007</p> <p>Tells what the Salish/Pend d'Oreille and Kootenai Tribes did during each season of the year. High Schools and Middle/ Junior High Schools received this in the PlaceNames curriculum.</p>	Elementary Schools
<p><i>The Story of the Bitterroot</i>; Looking Glass Films, 2004: <i>Lesson Plan for: The Story of the Bitterroot</i>; Montana Office of Public Instruction, 2007</p> <p>The DVD tells how important the natural world is to Native American cultures. Specifically, the bitterroot plant is used to demonstrate the link between the natural world and Salish tribal culture, past, present, and future. The Salish tribal perspective on the Lewis & Clark expedition is also presented. The lesson plan presents goals, themes, questions and answers, activities, and vocabulary for each section of the DVD. It is geared to the 8th grade.</p>	All Schools

OPI > Indian Education > Indian Education for All > Background Resources > Publications	
<p><i>Talking Without Words (DVD)</i>; Regional Learning Project and Montana Office of Public Instruction, 2006</p> <p><i>Talking Without Words Teacher Guide – Suggested for 6th Grade</i>; Regional Learning Project and Montana Office of Public Instruction, 2009</p> <p>This DVD talks about the challenges people face when communicating with people who speak another language. Its focus is on ways native peoples of Montana communicated with each other and with non-Indians.</p> <p>OPI > Indian Education > Indian Education for All > Background Resources > Videos</p>	All Schools
<p><i>Tribal Nations and Guide: The Story of Federal Indian Law</i>; Tanan Chiefs Conference, 2006</p> <p>This documentary DVD is an illustrated introductory history of how Federal Indian Law developed in the United States and the impacts federal policies have had on American Indian and Alaska Native people.</p>	High Schools
<p><i>Tribes of Montana and How They Got Their Names (DVD)</i>; Regional Learning Project and Montana Office of Public Instruction, 2006</p> <p><i>Tribes of Montana and How They Got Their Names Teacher Guide – Suggested for 4th Grade</i>; Regional Learning Project and Montana Office of Public Instruction, 2010</p> <p>This talks about the tribes of Montana, where they used to live and where they live now, and the names the tribes call themselves. It also discusses the miscommunication errors that occur through translation of sign language.</p> <p>OPI > Indian Education > Indian Education for All > Background Resources > Videos</p>	All Schools
<p><i>Two Worlds at Two-Medicine</i>; Going-to-the-Sun Institute and Native View Pictures, 2004</p> <p>In the summer of 1806 while the Lewis and Clark Expedition was heading home from the Pacific Ocean, Meriwether Lewis had a life-or-death encounter with a party of Blackfeet. This is the story of that encounter as told by American Indian elders, educators, and cultural historians.</p>	High Schools
<p><i>View from the Shore</i>; Black Dog Films</p> <p>DVD of Native American perspectives on Lewis and Clark.</p> <p>OPI > Indian Education > Indian Education for All > Background Resources > Videos</p>	All Schools
<p><i>Finding Common Ground Guiding Growth on the Flathead Indian</i></p>	Middle/Junior

<p><i>Reservation</i>; Confederated Salish & Kootenai Tribes, 2007</p> <p>This DVD focuses on concepts such as treaty, reservation, map application, population growth, government, current issues, and community collaboration. The second disc contains a teacher's education guide which has been aligned with the Essential Understandings Regarding Montana Indians and focuses on ten specific topics.</p>	<p>High Schools</p> <p>High Schools</p>
<p><i>Oceti Sakowin: The People of the Seven Council Fires</i> and <i>Bridging the Gap: Native American Education</i>; South Dakota Pubic Broadcasting, 2008</p> <p>This DVD provides a brief introduction to and history of the tribes of South Dakota and their traditional ways of life. <i>Bridging the Gap</i> presents some of the major challenges in educating Indian students as well as attempts to address these challenges. These programs are told from the perspective of Native Americans and almost all commentators and all sources are Native American residents of South Dakota.</p>	<p>Middle/Junior High Schools</p> <p>High Schools</p>
<p><i>In the Land of the Assiniboine</i> DVD</p> <p>This DVD features over 60 Fort Peck and Fort Belknap Assiniboine tribal members sharing their stories and perspectives.</p>	<p>High Schools</p>

POSTERS

Essential Understandings Regarding Montana Indians; Montana Office of Public Instruction, 2008	All Schools, All Teachers
honor your Self; Montana Office of Public Instruction, 2009 This series of 25 posters features American Indian role models representing all tribal nations in Montana, living both in urban areas and on reservations, all nominated by their communities' tribal elders and leaders, and representing a broad spectrum of experiences, colleges, careers, and paths to success. OPI > Indian Education	Middle/Junior High Schools High Schools
Montana reservations/traditional American Indian foods; Full Circle, 2007 One side of this poster highlights Montana Indian reservations (also includes the Little Shell) and has demographic information for each of the Tribal Nations. The other side highlights traditional American Indian foods along with recipes.	Middle/Junior High Schools High Schools
Tribal Territories in Montana Wall Map: USGS base map adapted by The University of Montana Regional Learning Project, 2009 This map includes current reservation boundaries with capitals for the Montana tribal nations and traditional territory boundaries as defined by the 1851 Fort Laramie Treaty and the 1855 Flathead and Blackfeet treaties, with a key showing the names tribes call themselves.	High Schools